1853
May 4
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[Thomas Clark]; [Andrews]; [Rought]

PALL MALL.

1853
May 4
Lot of C

CATALOGUE

OF

A COLLECTION OF VERY CHOICE

MODERN ENGLISH PICTURES

INCLUDING

Well-known Works exhibited at the Royal Academy, the British Institution, and at the Society of British Artists;

PARTICULARLY

The Meadows near Canterbury, the Chef-d'Œuvre of T. S. Cooper, A.R.A.

AN EVENING SCENE WITH CATTLE,

Another important Work of the same Master;

ROUEN CATHEDRAL, BY DAVID ROBERTS, R. A.

The Origin of the Harp, by D. Maclise, R.A.

A SUBJECT FROM BYRON, BY HERBERT, R.A., ENGRAVED;

Mr. Anthony's celebrated Picture of the Village Church with Bridal Procession;

HIGHGATE FIELDS DURING THE FIRE OF LONDON,

By E. M. WARD, R.A.

AND EXAMPLES OF

UWINS, R.A.	A. SOLOMON	J. MARTIN	LINNELL
CRESWICK, R.A.	J. PHILIP.	ROTHMELL	H. O'NIEL
E. W. COOKE, A.R.A.	J. B. PYNE	NIEMAN	BRANWHITE
E. GOODALL, A.R.A.	J. LEWIS	SHAYER	TOPHAM.

WHICH WILL BE SOLD BY AUCTION,

BY

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MESSRS. FOSTER & SON

AT THE GALLERY, 54, PALL MALL,

On WEDNESDAY, the 4th of MAY, 1853,

AT TWO O'CLOCK,

(Immediately after the Collection of Pictures to be Sold by direction of the Trustees.)

May be Viewed Publicly Two Days preceding the Sale, and Catalogues had of Messrs. FOSTER, 54, Pall Mall.

See separate Catalogue for the Collection of English Pictures, the Property of a Gentleman, to be Sold by direction of the Trustees.

J. DAVY and SONS, Printers, 137, Long Acre.

For Lots 1 *to* 37 *see separate Catalogue.*

ANTHONY.

LOT

38 The Village Church with a bridal procession; *the important exhibited picture.*

E. M. WARD, A.R.A.

39 Highgate Fields during the great Fire of London. *Exhibited at the Royal Academy, and believed to be the artist's finest work.*

E. W. COOKE, A.R.A.

40 A View on the Thames near Erith, with numerous vessels and boats.

JOHN PHILIP.

41 The Spae Wife of the Clachan; *a capital work.*

"Ay but ye'ere wise, and wiser far than we,
Or maist part of the parish tells a lie,"

D. MACLISE.

42 The Origin of the Harp; *exhibited at the Royal Academy.*

T. UWINS, R.A.

43 Ulysses in the Island of Calypso. *The much admired work exhibited at the Royal Academy.*

E. GOODALL, A.R.A.

44 Hunt the Slipper; *a fine large drawing, the cartoon for the artist's well-known picture.*

JOHN LEWIS.

45 A Park Scene with gamekeepers, in the foreground a wounded buck.

T. SIDNEY COOPER, A.R.A.

46 An Evening Scene in Summer, with a beautiful group of five cows on the bank of a stream, in the distance towards a farm house cattle are grazing and reclining. *A charming example of the master, finished with much care.*

D. ROBERTS, R.A.

137.11 47 A view in the City of Rouen near the magnificent Cathedral. *The well-known picture, engraved by Kernot.*

J. B. PYNE.

48 A View taken on the Cliffs near Dover during the progress of the works for the Railway, in the distance is seen the Castle—*a fine day with a beautiful sky.*

T. SIDNEY COOPER, R.A.

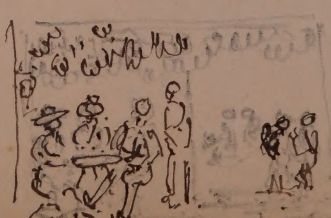
49 The Meadows near Canterbury, with an elegantly arranged group of three cows in a stream of water, on the gently raised bank of which three cows and six sheep are reposing; light summer clouds are passing over the landscape, and in the distance the village of Sturry, with a gleam of light falling on the hills beyond it, introduced with a charming effect. THE CHEF-D'ŒUVRE OF THE ARTIST.

A. SOLOMON.

180 gs. 50 An Awkward Position. *The subject treated with much humour, and evincing the great talent of the artist.*

C. BRANWHITE.

51 The Old Harbour, Bristol—cutting a vessel out of the ice.



R. ROTHWELL.

52 The Irish Ballad Singer; *powerfully colored.*

NIEMAN.

53 Arundel Castle and Park with deer.

C. DUKES.

54 The Mother.

HERBERT, R.A.

55 A subject from Lord Byron — Haidee and attendant; *engraved.*

A. SOLOMON.

56 La Petite Dieppoise.

T. CRESWICK, R.A.

57 An English Scene with a peasant's cottage on the brow of a hill embosomed in trees, a flock of sheep grazing in the valley.

H. O'NIEL.

58 Music; *exhibited.*

H. O'NIEL.

59 Poetry; *exhibited.*

H. KOEKKOEK.

60 A Shipping piece with yachts and boats, figures preparing to load a boat near a pier head.

J. B. PYNE.

61 A View on the Sands near Calais, with the town and Fort Rouge in the distance, the tide out and women shrimping; *effect of sun-set on a sultry evening.*

G. E. HERRING.

62 The Entrance to the Dardanelles.

LOUTHERBOURG.

63 Dolbaden Tower, North Wales.

SHAYER.

64 A Landscape with cattle and peasants at a stream of water near the entrance to a plantation.

JOHN MARTIN.

65 The Expulsion from Paradise.

G. HARDY.

66 An Interior with a fisherman's family at a repast.

LE JEUNE.

67 A Female Head.

G. GARRARD, A.R.A.

68 Gulliver teaching fortification to the Horses.

J. F. HERRING, Sen.

69 Rabbits feeding.

J. F. HERRING, Sen.

70 The companion picture.

J. B. PYNE.

71 A View on the Kentish Coast with Dover Harbour and Shakespeare's Cliff in the distance, a foaming sea dashing over the rocks.

LINNELL.

72 A richly wooded Landscape and figures.

NIEMANN.

73 Pangbourne on the Thames.

ANDERSON.

74 The Destruction of the Ship "Kent" by Fire, in the Bay of Biscay.

C. WARD.

75 A View near Ambleside, Westmoreland.

TOPHAM.

76 Irish Peasants at the door of a cabin, *in water colors.*

HOGARTH.

77 A clever study of Six Heads.

FRASER.

78 A Coast Scene with fishermen.

J. O'CONNOR.

79 The Thunder Storm.

FRASER.

80 Coast Scene with fishermen.

R. ANSDELL.

81 A View in Scotland, with a drove of sheep departing for the south.

Four Pictures painted by the late Mr. GLOVER *during his residence in Australia.*

82 A Landscape and cattle.

83 An Evening Scene; *in water colors.*

84 A Landscape and cattle; *ditto*

85 A ditto; *ditto*

The frames of the last three lots made of the native wood of Australia.

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